

Society for Post-Medieval Archaeology
Rivista di Archeologia Postmedievale

International Conference, 25-27 May 2006:

Italy and Britain between Mediterranean and Atlantic worlds:

Leghorn – ‘an English port’

Gran Bretagna e Italia tra Mediterraneo e Atlantico:

Livorno – ‘un porto inglese’

As part of the Society for Post-Medieval Archaeology's 40th anniversary celebrations, the Society is organising - together with the Italian journal *Archeologia Postmedievale* and in association with the Medieval Pottery Research Group - an international conference at the Tuscan port of Livorno in Italy.

The conference will gather on Wednesday evening, 24 May, and after two full days of papers and tours of Livorno's housing, facilities and defences, will on Saturday morning, 27 May, visit the Ceramics Museum at Montelupo. The conference will be held in the Fortezza Medicea.

The theme of the conference are the relations between Britain and Italy, AD1500-2000, focussing on the material aspects of topics such as foreign merchant culture, ethnic identity and acculturation, shipping, port infrastructure, trade, defence and naval warfare, and on Livorno, Britain's principal commercial base in the Mediterranean. It will be an opportunity for British and Italian researchers and for historians and archaeologists to meet and learn about each other's work.

For information about Livorno (or Leghorn as the English called it) and its significance to Britain in the early modern period, visit the Events page on the SPMA website (<http://www.spma.org.uk/>) and read the link *Why Livorno?*

Provisional programme

MASSIMO DRINGOLI (Università di Pisa) *Livorno and Great Britain: urban spaces, architectures of delights, and places of memory*

STEFANO VILLANI (Università di Pisa) *The English merchant community at Livorno in the early modern period: memorials presented by the English resident John Finch to the Grand Duke of Tuscany*

MICHELE MONTANELLI (Livorno) *The Count of Warwick [Robert Dudley] at Livorno in the early 17th century*

CLARA ERRICO (Livorno) *The settlement of the English community in Livorno in the second half of the 18th century*

CRISTINA CAGIANELLI (Pisa) *The branch of the Società Colombaria Fiorentina and Anthony Lefroy, English merchant, in 18th-century Livorno*

ALBERTO PIZZIGATI and others (Pisa) *The English cemetery at Livorno*

STEFANO BRUNI (Università di Ferrara) *The grand tour and the fascination of the antique at the turn of the 18th century: the tomb of Robert John Chad, son of the first baronet of Thursford, in the English cemetery at Livorno*

MARCO MILANESE (Università di Sassari, Università di Pisa) *Post-medieval archaeology at Livorno: problems and prospects*

FRANCO ANGIOLINI (Università di Pisa) *The merchant and the corsair: the Livornese war on piracy and English traffic in the second half of the 17th century*

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ANNA MANGIAROTTI, *The free port (1565-1676)*

LUCIA FRATTARELLI FISHER *Good and merchants in 17th-century Livorno*

ENRICO STUMPO *Livorno in the Granducal period*

LUCA LO BASSO (Università di Genova) *Livorno as a British 'corsair' port in the 18th century*

GIGLIOLA PAGANO DE DIVITIIS (Università di Calabria) *Why Livorno was the key to English mercantile enterprise in the Mediterranean*

CINZIA SICCA (Università di Pisa): *'A Warehouse filled with goods' (J.F.Cooper 1838): the Micali emporium in Leghorn, 1760–1868.*

ANDREW SAUNDERS (former Chief Inspector of Ancient Monuments and Historic Buildings in England) *British fortified bases in the Mediterranean*

TODD GRAY (Exeter) *The Italian purchase in the late 16th and early 17th centuries of fish in England for sale at Livorno*

CRISTINA BATES (University of Leicester) *The Anglo-Italian marble trade in the 18th century: quarriers, merchants and sculptors*

DANILO RAPONI (Robinson College, University of Cambridge) *Religion and trade: the Anglo-Italian commercial treaty of 1863*

Medieval Pottery Research Group session: Ceramic Connections

RONALD A. COLEMAN (James Cook University, Australia) *Signposts of historical impact: Tuscan export olive oil jars in British, British colonial, and Royal Navy contexts of the 17th and 18th centuries*

HUGO BLAKE AND MIKE HUGHES (Royal Holloway, University of London) *The provenance of Tuscan pottery found in Britain: archaeometrical research*

JOHN ALLAN (Exeter Archaeology) *Italian pottery in south-west England, c. 1450-1700*

LYN BLACKMORE AND JACQUI PEARCE (Museum of London Specialist Services) *The current state of knowledge of Italian ceramics in London*

DUNCAN BROWN (Southampton Museums) *A cargo of grotesque maiolica from north-west Scotland*

MARCO MILANESE (Università di Sassari and Università di Pisa) AND M FIORI (Università di Sassari) *The importation and circulation of English creamware in Tuscany: the first archaeological data*

GEORGE HAGGARTY (Edinburgh) *18th century Scottish creamware and white salt glazed stoneware shipped through Leghorn*

DEREK HALL (Scottish Urban Archaeological Trust, Perth) *Ceramic Production Centres in Europe project*

Languages: papers to be delivered in English or Italian (so far about 12:14), with one-page English and Italian summaries to be provided in advance; ad hoc interpretations of discussion. Speakers will be asked to illustrate their papers with slides or PowerPoint presentations.

Publication of the proceedings is planned as an *Archeologia Post-Medievale* monograph by All'Insegna del Giglio (UK distributor Maney).

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REGISTRATION FORM

Title

Name

Institutional affiliation

(The above information will be reproduced in the list of delegates and printed on your conference badge)

Address

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I enclose a cheque payable to *The Society for Post-Medieval Archaeology* for £

I have paid via PayPal to dh.caldwell@bopenworld.com £

Please tick one of the boxes below:

plus £10 after 25 April

I am a current member and will be for the 2006-07 subscription year of the

- Society for Post-Medieval Archaeology (to join see <http://www.spma.org.uk/>) - **£50** **£60**

- Medieval Pottery Research Group - **£50** **£60**

I am a current full-time student or an under 27 years old member of the Society for Post-Medieval Archaeology and will be for the 2006-07 year - **£16** **£26**

I am not a member (the fee includes one year's membership of SPMA) - **£77** **£87**

Signature

Date

Please return this form together with your cheque for the fee to:

Hugo Blake
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