



# POTTERY IN PUBLIC



A one-day meeting of the Medieval Pottery Research Group  
at the Education Rooms, Museum of London  
Saturday, 18<sup>th</sup> of June 2005

There are now more ways than ever for archaeological objects to reach the widest possible audience. There have always been museum displays, and research collections, but recent initiatives and centrally-driven grant-aided strategies have placed great emphasis on providing access, and creating a learning resource. Curators have responded, and the creation of museum web-sites is one new development, alongside more established practices of exhibition, collection management and documentation – and medieval pottery has figured in all of these. We all recognise the great impact of television in archaeology, and here too our discipline has at times been well represented.

This one-day conference is therefore a timely, if not long overdue, examination of how the study of medieval pottery has been portrayed to various audiences in recent times, and indeed how the pots themselves have been, and could be, represented and understood – there are issues of research and interpretation here as well as presentation. This is a theme that should underpin everything we are trying to achieve in our discipline.

## Programme:

- 10.00 Registration and coffee
- 10.30 Pottery in Public, *Duncan H. Brown*
- 11.00 'The efforts of such labour should not be forgotten' - collecting, museums and enjoyment, *David Dawson*
- 11.25 Recent work on the Museum of London Ceramic and Glass Collection and archaeological archive, *Jacqui Pearce*
- 11.50 Pottery and the Public: the National Reference Collection at the British Museum, *Beverley Nenk*
- 12.15 Discussion, followed by MPRG AGM and lunch
- 2.20 Exhibition, *David Gaimster*
- 2.45 Potweb – an update, *Carole Wheeler*
- 3.10 [www.worcestershireceramics.org](http://www.worcestershireceramics.org): the suck it and see approach to on-line resources, *Victoria Bryant*
- 3.35 Virtual pottery and illumination, *Alan Chalmers*
- 4.00 "How can they tell that from one little bit of pot?": Time Team and Medieval Pottery, *Paul Blinkhorn*
- 4.25 Discussion and close

**See over for details of a rare treat for Friday 17<sup>th</sup> June!**

**Conference fee £15, concessions £10:** cheques payable to 'Medieval Pottery Research Group'  
Overseas participants are welcome to register now and wait to pay in sterling on the day.

**Send the tear-off slip to: D.H. Brown, MPRG, 7, Donnington Grove, Southampton, SO17 1RW.  
Enquiries to: [duncan@potboiler.fsnet.co.uk](mailto:duncan@potboiler.fsnet.co.uk)**

I wish to enrol for 'Pottery in Public' and enclose a cheque for £...../ will pay at the door

Name..... telephone.....

Address / e-mail.....

**Please tick here if you require a receipt ( )**

# TOUR OF THE MUSEUM OF LONDON CERAMIC AND GLASS COLLECTION AND ARCHAEOLOGICAL ARCHIVE

The afternoon of Friday the 17<sup>th</sup> of June 2005  
Mortimer Wheeler House, Eagle Wharf Road, London

The day before the MPRG Meeting 'Pottery in Public', staff at Museum of London Specialist Services, have kindly agreed to show early arrivals in London around the newly installed Ceramic and Glass Collection.

There is no charge for this tour, it is on offer to participants in the one-day conference who are intending to arrive in London the day before. It is also an opportunity for participants to get together before the conference.

Anybody interested should contact Jacqui Pearce at 020 7566 9325 or e-mail [JPearce@museumoflondon.org.uk](mailto:JPearce@museumoflondon.org.uk)